

# Разбиты оковы

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**Свободно, широко**

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Голос

Примы

Секунды

Альты

Басы и контрабасы

*mp*

*p*

**Свободно, широко**

*mp*

2

9

Measures 9-12: Treble clef, 2/4 time. Measures 9-11 feature eighth-note patterns with grace notes. Measure 12 features eighth-note patterns with grace notes.

Measures 13-16: Treble clef, 2/4 time. Both staves show a continuous series of eighth-note rests.

Measures 17-20: Treble clef, 2/4 time. Both staves show a continuous series of eighth-note rests.

Measures 21-24: Treble clef, 2/4 time. The top staff shows eighth-note chords. The bottom staff shows eighth-note rests.

Measures 25-28: Treble clef, 2/4 time. Both staves show a continuous series of eighth-note rests.

Measures 29-32: Treble clef, 2/4 time. Measures 29-31 feature eighth-note patterns with grace notes. Measure 32 features eighth-note patterns with grace notes.

Musical score page 3, system 18. The score consists of ten staves. The top five staves are treble clef, two bass clef, and three bass clef. The bottom five staves are bass clef. The key signature is one flat. Measure 18 begins with a dynamic of *mf*. The first staff has a grace note followed by a sustained note. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sixteenth-note pattern. The seventh staff has a sixteenth-note pattern. The eighth staff has a sustained note. The ninth staff has a sustained note. The tenth staff has a sustained note. Measures 19-20 show sustained notes with dynamics *pizz*, *mf*, and *pizz*. Measures 21-22 show sixteenth-note patterns with dynamics *pizz*, *mf*, and *pizz*.

4  
23

8

Musical score page 5, system 29. The score consists of five staves, each with a treble clef and a key signature of two flats. Measure 29 begins with a series of eighth-note patterns in the upper voices, followed by a dynamic instruction  $\times \times$ . The bass staff continues with eighth-note patterns. Measures 30 and 31 show the continuation of these patterns, with measure 31 ending at a dynamic  $\times \times$ . Measures 32 and 33 feature sustained notes and chords, with measure 33 ending at a dynamic  $\times \times$ . Measures 34 and 35 show rhythmic patterns involving sixteenth notes and eighth-note pairs, with measure 35 ending at a dynamic  $\times \times$ . Measures 36 and 37 continue the rhythmic patterns, with measure 37 ending at a dynamic  $\times \times$ .

6

36

1

Musical score for string quartet (two violins, viola, cello) in 2/4 time, key signature of two flats. The score consists of five staves. Measures 1-5 are blank. Measure 6 begins with a single eighth note in the first violin staff. Measures 7-10 feature eighth-note patterns in the first violin staff, with dynamics *mp*. Measures 11-14 show eighth-note patterns in the first violin staff, with dynamics *mp*. Measures 15-18 are blank. Measures 19-22 feature eighth-note patterns in the first violin staff, with dynamics *mp*. Measures 23-26 are blank. Measures 27-30 feature eighth-note patterns in the first violin staff, with dynamics *mp*. Measures 31-34 are blank. Measures 35-38 feature eighth-note patterns in the first violin staff, with dynamics *mp*. Measures 39-42 are blank.

Continuation of the musical score for string quartet, starting from measure 36, part 1. The score consists of five staves. Measures 1-5 are blank. Measures 6-10 are blank. Measures 11-15 are blank. Measures 16-20 are blank. Measures 21-25 are blank. Measures 26-30 are blank. Measures 31-35 are blank. Measures 36-40 are blank. Measures 41-45 are blank. Measures 46-50 are blank.

Continuation of the musical score for string quartet, starting from measure 36, part 1. The score consists of five staves. Measures 1-5 are blank. Measures 6-10 are blank. Measures 11-15 are blank. Measures 16-20 are blank. Measures 21-25 are blank. Measures 26-30 are blank. Measures 31-35 are blank. Measures 36-40 are blank. Measures 41-45 are blank. Measures 46-50 are blank.

Continuation of the musical score for string quartet, starting from measure 36, part 1. The score consists of five staves. Measures 1-5 are blank. Measures 6-10 are blank. Measures 11-15 are blank. Measures 16-20 are blank. Measures 21-25 are blank. Measures 26-30 are blank. Measures 31-35 are blank. Measures 36-40 are blank. Measures 41-45 are blank. Measures 46-50 are blank.

1

Continuation of the musical score for string quartet, starting from measure 36, part 1. The score consists of five staves. Measures 1-5 are blank. Measures 6-10 are blank. Measures 11-15 are blank. Measures 16-20 are blank. Measures 21-25 are blank. Measures 26-30 are blank. Measures 31-35 are blank. Measures 36-40 are blank. Measures 41-45 are blank. Measures 46-50 are blank.

Continuation of the musical score for string quartet, starting from measure 36, part 1. The score consists of five staves. Measures 1-5 are blank. Measures 6-10 are blank. Measures 11-15 are blank. Measures 16-20 are blank. Measures 21-25 are blank. Measures 26-30 are blank. Measures 31-35 are blank. Measures 36-40 are blank. Measures 41-45 are blank. Measures 46-50 are blank.

43

6  
8

6  
8

6  
8

6  
8

6  
8

6  
8

6  
8

*mp*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

8  
48

2

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

2

pizz

mp cresc.

cresc.

cresc.

cresc.

pizz

cresc.

cresc.

cresc.

cresc.



Musical score for piano, page 10, measures 59-60. The score consists of five staves. The top two staves are in common time (indicated by '8'). The bottom three staves are in 6/8 time (indicated by '6'). Measure 59 begins with a melodic line in the treble clef staff, followed by a harmonic line in the bass clef staff. Measure 60 continues with similar patterns, with measure 61 starting on the third beat. Measure 62 concludes the section.

A musical score for two staves. The top staff begins with a treble clef, a key signature of four flats, and a 9/8 time signature. The bottom staff begins with a treble clef, a key signature of four flats, and a 9/8 time signature. Both staves feature a single measure indicated by a vertical bar line.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one flat, with a measure length of 9/8. The bottom staff uses a bass clef and a key signature of one sharp, with a measure length of 6/8. The score consists of two measures of music.

A musical score fragment in G major (two sharps) and common time. The first measure (measures 11) consists of a single note followed by a fermata. The second measure (measure 12) begins with a dotted half note, followed by a sixteenth-note pattern of eighth-note pairs (two pairs), and concludes with a sixteenth-note tied to a quarter note. The key signature changes to F major (one sharp) at the end of the measure.

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note in the bass staff, followed by eighth notes in pairs (two pairs) in the treble staff. Measure 12 begins with a half note in the bass staff, followed by eighth notes in pairs (three pairs) in the treble staff.

63

3

mf V

mf V

mf

mf

mf

3

pizz

mf V V V V

mf

pizz

mf

mf

mf

A page from a musical score containing six staves of music. The top three staves are treble clef, the bottom staff is bass clef, and the middle staff is alto clef. The music consists of measures numbered 68 through 98. Measure 68 shows eighth-note patterns in the treble and bass staves. Measures 69-70 show eighth-note patterns with some grace notes. Measures 71-72 feature sustained notes with grace notes. Measures 73-74 show eighth-note patterns with grace notes. Measures 75-76 show sustained notes with grace notes. Measures 77-78 show eighth-note patterns with grace notes. Measures 79-80 show sustained notes with grace notes. Measures 81-82 show eighth-note patterns with grace notes. Measures 83-84 show sustained notes with grace notes. Measures 85-86 show eighth-note patterns with grace notes. Measures 87-88 show sustained notes with grace notes. Measures 89-90 show eighth-note patterns with grace notes. Measures 91-92 show sustained notes with grace notes. Measures 93-94 show eighth-note patterns with grace notes. Measures 95-96 show sustained notes with grace notes. Measures 97-98 show eighth-note patterns with grace notes.

72

The musical score consists of six staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (bottom staff), Viola (fourth staff), and another Violin (fifth staff). The score is in common time, with a key signature of two flats. Measure 72 begins with Violin 1 and 2 playing eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The Viola and another Violin enter later with eighth-note patterns. The score features several dynamic markings, including 'pizz' (pizzicato) which appears three times in measure 72. Harmonic changes are marked by double bar lines and key signature changes between measures.

14  
77

4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

4

*cresc.*

*cresc.*

*mf*

*pizz*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for orchestra and piano, page 15, measures 83-15. The score consists of ten staves. The top five staves represent the orchestra, and the bottom five staves represent the piano. The music is in common time, with a key signature of one flat. Measure 83 starts with a forte dynamic (f) in the orchestra. Measures 84-85 show eighth-note patterns in the orchestra. Measures 86-87 continue with eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns. Measures 102-103 show eighth-note patterns. Measures 104-105 show eighth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 show eighth-note patterns. Measures 110-111 show eighth-note patterns. Measures 112-113 show eighth-note patterns. Measures 114-115 show eighth-note patterns.

16

88

56 54 6  
88 89

56 54 6  
90 91

56 54 6  
92 93

56 54 6  
94 95 p

56 54 6  
96 97

56 54 6  
98 99 mp

94

5

mp

mp

mp

mp

mp

5



111

#  
p.  
p.

20  
118

Measure 118 details:  
- Top staff: Eighth-note patterns with slurs.  
- Second staff: Sustained notes.  
- Third staff: Sixteenth-note patterns.  
- Fourth staff: Sustained notes.  
- Fifth staff: Double bass sustained notes.  
- Sixth staff: Double bass rhythmic patterns.  
- Measures 119-120: Sustained notes and eighth-note chords.

125

6

21

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6

*pizz*

*mf*

*mf*

*mf*

22

131

div.

*mp*

*unis.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

-

-

*mp*

*pizz*

*pizz*

*mp*

*pizz*

*pizz*

*mp*

*pizz*

*mp*

*pizz*

*mp*

137

7

cresc.

cresc.

cresc.

cresc.

cresc.

*mf*

*mp*

7

*cresc.*

*mf*

*pizz*

*cresc.*

*pizz*

*cresc.*

*cresc.*

*cresc.*

143

f

f

f

f

f

f

pizz

f

f

149

6  
8

6  
8

6  
8

6  
8

6  
8

pizz

6  
8

6  
8

6  
8

Musical score page 153, measures 26-27. The score consists of five staves. Measures 26 and 27 begin with rests. Measure 27 starts with dynamic *f*. The vocal parts (measures 26-27) have melodic lines with sustained notes and grace notes. The piano part (measures 26-27) has sustained notes and grace notes.

Musical score page 153, measures 28-29. The score consists of five staves. Measures 28 and 29 begin with rests. The vocal parts (measures 28-29) have sustained notes and grace notes. The piano part (measures 28-29) has sustained notes and grace notes.

Musical score page 153, measures 30-31. The score consists of five staves. Measures 30 and 31 begin with rests. Measure 31 starts with dynamic *f*. The vocal parts (measures 30-31) have sustained notes and grace notes. The piano part (measures 30-31) has sustained notes and grace notes.

Musical score page 153, measures 32-33. The score consists of five staves. Measures 32 and 33 begin with rests. Measure 33 starts with dynamic *f*. The vocal parts (measures 32-33) have sustained notes and grace notes. The piano part (measures 32-33) has sustained notes and grace notes.

Musical score page 153, measures 34-35. The score consists of five staves. Measures 34 and 35 begin with rests. The vocal parts (measures 34-35) have melodic lines with sustained notes and grace notes. The piano part (measures 34-35) has sustained notes and grace notes.

Musical score page 153, measures 36-37. The score consists of five staves. Measures 36 and 37 begin with rests. Measure 37 starts with dynamic *f*. The vocal parts (measures 36-37) have sustained notes and grace notes. The piano part (measures 36-37) has sustained notes and grace notes.